

**2025/FYUG/EVEN/SEM/
ENG DSC-253/201**

FYUG Even Semester Exam., 2025

ENGLISH

(4th Semester)

Course No. : ENG DSC-253

(Indian Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* of the following questions :

2×2=4

- (a) What is the symbolic significance of the 'ring' in *Abhijnana Shakuntalam*?
- (b) Who was Dushyanta? What was the name of his son?
- (c) Why did Dushyanta forget Shakuntala?

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(Turn Over)

(2)

2. Answer any one of the following questions : 10

- (a) Bring out a character sketch of Shakuntala.
- (b) Discuss the role of Durvasa in Kalidas's *Abhijnana Shakuntalam*.

UNIT—II

3. Answer any two of the following questions :

2×2=4

- (a) Mention any two duties of a King according to Rajdharma.
- (b) What is the importance of Dharma for a King as referred in Shanti Parva in the *Mahabharata*?
- (c) What is the importance of Rajdharma according to Bhishma?

4. Answer any one of the following questions : 10

- (a) Discuss the essential elements of Rajdharma as discussed in 'Shanti Parva' of the *Mahabharata*.
- (b) Discuss how the basic principles of Rajdharma are relevant today.

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(Continued)

(3)

UNIT—III

5. Answer any two of the following questions :

2×2=4

- (a) How many acts are there in the play, *Malatimadhava*? What is the setting of the play?
- (b) Who was Bhavabhuti?
- (c) What was the role of Kamandaki?

6. Answer any one of the following questions : 10

- (a) Discuss *Malatimadhava* as a drama of complex love story.
- (b) Discuss the representation of ancient Indian society in *Malatimadhava*.

UNIT—IV

7. Answer any two of the following questions :

2×2=4

- (a) Who are the Demons in *Demons in The Desert*?
- (b) What does the story, *Finding a New Spring* symbolize?
- (c) What is the mythological source of *Cilappatikaram : The Tale of an Ankle?*

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8. Answer any *one* of the following questions : 10

- (a) What is the central idea of the story, *The Golden Plate* or *Finding A New Spring* ?
- (b) Discuss the character of Kannagi in *The Book of Banci*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) Mention any four sentiments mentioned in *Natyashastra*.
- (b) What is *Natyashastra*?
- (c) What is *Bhava* in *Natyashastra*?

10. Answer any *one* of the following questions : 10

- (a) Discuss the different 'Sentiments' as explored in Bharata's *Natyashastra*.
- (b) What is the role of Sentiments in dramatic performance as discussed in *Natyashastra*?

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