

**2025/FYUG/EVEN/SEM/
ENG DSC-252/200**

FYUG Even Semester Exam., 2025

ENGLISH

(4th Semester)

Course No. : ENG DSC-252

(Women's Writing)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Define any *seven* of the following terms :

2×7=14

- (a) Patriarchy
- (b) Stereotyping
- (c) Misogyny
- (d) Gynocriticism
- (e) Dalit feminism
- (f) Gaze

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(Turn Over)

(2)

- (g) Abjection
- (h) Matrocentric
- (i) Androgyny
- (j) Binary oppositions

UNIT—II

2. Answer any two of the following questions :

2×2=4

- (a) What does the 'Old Playhouse' symbolize in Kamala Das's poem, *The Old Playhouse*?
- (b) What does the 'Photograph' symbolize in Margaret Atwood's poem, *This Is a Photograph of Me*?
- (c) Why is the woman compared to the grass in the poem, *The Grass is Really Like Me*?

3. Answer any one of the following questions : 10

- (a) Write a critical appreciation of Kamala Das's poem, *The Old Playhouse*.
- (b) Discuss the central idea of Margaret Atwood's poem, *This Is a Photograph of Me*.

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(Continued)

(3)

UNIT—III

4. Answer any two of the following questions :

2×2=4

- (a) How does Adjoa describe her relationship with her grandmother in the story, *The Girl Who Can*?
- (b) Discuss the role of education in shaping Adjoa's life.
- (c) How does Begum Rokeya's *Sultana's Dream* criticize the Purdah system?

5. Answer any one of the following questions : 10

- (a) Examine the characterisation of Adjoa in the story, *The Girl Who Can*.
- (b) Discuss the major theme of Begum Rokeya's *Sultana's Dream*.

UNIT—IV

6. Answer any two of the following questions :

2×2=4

- (a) What role does Mr. Lindner play in *A Raisin in the Sun*?
- (b) Why does Ruth consider getting an abortion?
- (c) What does Beneatha's short haircut symbolize?

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7. Answer any *one* of the following questions : 10

- (a) Discuss the significance of the title, *A Raisin in the Sun*.
- (b) Examine the role of women in *A Raisin in the Sun*.

UNIT—V

8. Answer any *two* of the following questions :

2×2=4

- (a) What does Virginia Woolf mean by 'the angel in the house' in *Professions for Women*?
- (b) Why does Virginia Woolf argue that financial independence is essential for women?
- (c) How does Simone de Beauvoir differentiate between biological and social identity?

9. Answer any *one* of the following questions : 10

- (a) Discuss the theme/themes of Virginia Woolf's *Professions for Women*.
- (b) What are the major arguments put forward by Simone de Beauvoir in *The Second Sex*?

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