

**2025/FYUG/ODD/SEM/
ENGDSM-301/302T/016**

FYUG Odd Semester Exam., 2025

ENGLISH

(5th Semester)

Course No. : ENGDSM-301/302T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following questions :

2×2=4

- (a) What emotion does the poet express towards India in the poem, *To India—My Native Land* ?
- (b) Mention any two superstitious beliefs of the villagers in the poem, *The Night of the Scorpion*.
- (c) What memory does Kamala Das recall in *My Grandmother's House*?

26J/791

(Turn Over)

(2)

2. Answer any one of the following questions : 10

- (a) Write a critical appreciation of Derozio's poem, *To India—My Native Land*.
- (b) Examine the theme of love and longing in Kamala Das' poem, *My Grandmother's House*.

UNIT—II

3. Answer any two of the following questions :

2×2=4

- (a) Mention two differences between Western and Indian World view as revealed in *The Religion of the Forest*.
- (b) Briefly outline the concept of 'Sachchidananda'.
- (c) Mention one observation Gandhi makes about the people of Punjab.

4. Answer any one of the following questions : 10

- (a) Discuss the central idea of Tagore's essay, *The Religion of the Forest*.
- (b) Evaluate Gandhi's reflection of rural India in the essay, *In the Punjab*.

26J/791

(Continued)

(3)

UNIT—III

5. Answer any two of the following questions :

2×2=4

- (a) Name two friends of Swami in the novel, *Swami and Friends*.
- (b) How does Swami's grandmother influence him?
- (c) Why does Swami dislike school at the beginning of the novel, *Swami and Friends*?

6. Answer any one of the following questions : 10

- (a) Analyze R. K. Narayan's portrayal of the character of Swaminathan in *Swami and Friends*.
- (b) Discuss the portrayal of education and societal values in colonial India from your reading of R. K. Narayan's in *Swami and Friends*.

UNIT—IV

7. Answer any two of the following questions :

2×2=4

- (a) Who are the 'two Lady Rams' in Mulk Raj Anand's story?
- (b) Why was the girl startled by the voice of the narrator in *The Eyes are Not Here*?

26J/791

(Turn Over)

- (c) What does the narrator say about October hills in the story, *The Eyes are Not Here*?

8. Answer any *one* of the following questions : 10

- (a) Discuss the theme(s) of Mulk Raj Anand's *Two Lady Rams*.
(b) Examine the significance of the title, *The Eyes are Not Here*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) Who are the twin siblings in *Tara*?
(b) Why was Tara destined to suffer from disability in *Tara*?
(c) What happens to Bharati at the end of the play, *Tara*?

10. Answer any *one* of the following questions : 10

- (a) Discuss the theme of gender discrimination as depicted in Mahesh Dattani's play, *Tara*.
(b) Examine the character of Chandan in Mahesh Dattani's *Tara*.

★ ★ ★