

**2025/FYUG/ODD/SEM/
ENGDSC-302T/014**

FYUG Odd Semester Exam., 2025

ENGLISH

(5th Semester)

Course No. : ENGDSC-302T

(Writings in English from the Northeast)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following questions :

2×2=4

- (a) Mention any two Assamese poets who have dominated the post-Independence poetic scenes of Assam.
- (b) When was the NER People's Vision 2020 document released and what was it about?
- (c) Define the term 'marginalization'.

(2)

2. Answer any *one* of the following questions : 10

- (a) Discuss the arguments relating to the term 'Northeast' as you find in the Introduction of *Into the Vortex of Migration and Identity : Emerging Discourses on Northeast India*.
- (b) Discuss the central idea of K. C. Baral's essay, *Articulating Marginality : Emerging Literatures from Northeast India*.

UNIT—II

3. Answer any *two* of the following questions :

2×2=4

- (a) Why is Satemba called the curfew man?
- (b) What is Noel Williamson incident in *Travel the Road*?
- (c) What is the setting of the story, *The Curfew Man*?

4. Answer any *one* of the following questions : 10

- (a) Discuss the major themes of the story, *The Curfew Man*.
- (b) Discuss the significance of the title, *Travel the Road* by Mamang Dai.

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(Continued)

(3)

UNIT—III

5. Answer any *two* of the following questions :

2×2=4

- (a) Name two major female characters in *A Terrible Matriarchy*.
- (b) What is Dielieno's central conflict in the novel, *A Terrible Matriarchy*?
- (c) What role does Dielieno's education play in the novel, *A Terrible Matriarchy*?

6. Answer any *one* of the following questions : 10

- (a) Discuss the issues of gender in the novel, *A Terrible Matriarchy*.
- (b) Analyze the character of Dielieno.

UNIT—IV

7. Answer any *two* of the following questions :

2×2=4

- (a) What significance do the four sections have in the novel, *The Point of Return*?
- (b) Why did the family of Dr. Dam move to India?
- (c) Who is Babu Dam?

8. Answer any *one* of the following questions : 10

- (a) Discuss the theme/themes of the novel, *The Point of Return*.

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(Turn Over)

- (b) Examine the father-son relationship in the novel, *The Point of Return*.

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) What is the setting of the poem, *The Sorrow of Women*?
- (b) What cannot be stopped and killed in the poem, *The First Rain*?
- (c) Who does the blue hibiscus represent in the poem, *Girl with Black Guitar and Blue Hibiscus*?

10. Answer any *one* of the following questions : 10

- (a) Write a critical appreciation of Mamang Dai's poem, *The Sorrow of Women*.
- (b) Discuss the central idea of the poem, *The First Rain*.

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