

**2025/FYUG/ODD/SEM/  
SANDSM-201T/172**

**FYUG Odd Semester Exam., 2025**

**SANSKRIT**

**( 3rd Semester )**

Course No. : SANDSM-201T

**( History of Classical Sanskrit Literature )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any two of the following : 2×2=4

(a) What is the meaning of the word 'Veda'?  
How many Vedas are there? Name them.

(b) How many Vedāṅgas are there? Which  
Vedāṅga is known as the mouth of the  
Veda?

(c) Name the two Brāhmaṇas attached to the  
Ṛgveda.

*( Turn Over )*

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2. Answer any one of the following :
- (a) Write a short note on the position of women in Vedic period.
- (b) Write a brief note on Vedic literature.

UNIT—II

3. Answer any two of the following :
- (a) Who composed the *Rāmāyaṇa*? How many Kāṇḍas are there in the epic, *Rāmāyaṇa*?
- (b) Who is the author of the *Mahābhārata*? What type of Kāvya is the *Mahābhārata*?
- (c) Which period is known as the golden age of classical Sanskrit literature? What type of literature was produced during this period?

4. Answer any one of the following :

- (a) Discuss the influence of the *Rāmāyaṇa* in later Sanskrit literature.
- (b) "The *Mahābhārata* is the storehouse of Indian wisdom." Discuss briefly.

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UNIT—III

5. Answer any two of the following : 2×2=4
- (a) How many types of Abhinayas are there in Sanskrit drama? Name them.

- (b) What is the meaning of the term 'Nāṭaka'? How many types of Rūpakas are there in Sanskrit literature?

- (c) Name the book on dramaturgy written by Bharatamuni. Name one drama which is named after its heroine.

6. Answer any one of the following : 10

- (a) Discuss the theories on the origin of Sanskrit drama.

- (b) Write a note on Kālidāsa as a dramatist.

UNIT—IV

7. Answer any two of the following : 2×2=4

- (a) Write two characteristics of महाकाव्य.

- (b) Name two lyrical poems written by Kālidāsa.

- (c) Who composed *Gītagovinda*? How many Chapters are there in the *Gītagovinda*?

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8. Answer any one of the following :

- (a) Give a brief note on court epics in Sanskrit literature. 10
- (b) Write a note on *Meghadūta* as a lyric poem.

### UNIT—V

9. Answer any two of the following :

- (a) What is Campū Kāvya? Give one example of Campū Kāvya. 2×2=4
- (b) What do you mean by historical Kāvya? Name any two historical Kāvyas in Sanskrit literature.
- (c) Who was Bhoja? Name one book written by Bhoja.

10. Answer any one of the following :

- (a) Discuss briefly about Bhoja's contribution to Sanskrit literature. 10
- (b) Discuss the subject matter of the Rāmāyaṇa Campū.

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