

**2025/FYUG/ODD/SEM/
SANDSC-201T/170**

FYUG Odd Semester Exam., 2025

SANSKRIT

(3rd Semester)

Course No. : SANDSC-201T

[Classical Sanskrit Literature (Drama)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

Answer any two of the following :

2×2=4

- (a) Who is eulogized in the first verse of the *Svapnavāsavadattam*? What is the meaning of 'आसव'?
- (b) Name the village where the fire-incident took place. Who is Rumaṇvān?
- (c) Name any two dramas of Bhāsa based on the *Rāmāyaṇa*.

2. Answer any one of the following :

10

- (a) Compare and contrast the characters of *Vāsavadattā* and *Padmāvatī*.

(Turn Over)

(2)

(b) Translate into English :

- (i) तीर्थोदकानि समिधः कुसुमानि दर्भान्
स्वैरं वनादुपनयन्तु तपोधनानि।
धर्मप्रिया नृपसुता न हि धर्मपीडा-
मिच्छेत् तपस्विषु कुलव्रतमेतदस्याः॥
- (ii) नैवेदानीं तादृशाश्चक्रवाका
नैवाप्यन्ये स्त्रीविशेषैर्वियुक्ताः।
धन्या सा स्त्री यां तथा वेत्ति भर्ता
भर्तृस्नेहात् सा हि दग्धाप्यदग्धा॥

UNIT—II

3. Answer any two of the following :

- (a) What did the fortune-tellers say regarding Padmāvatī?
- (b) Name the two herbs that were used in the wedding-garland of Padmāvatī.
- (c) Who is Mahāsenā? Why is he so called?

4. Answer any one of the following :

- (a) Discuss the role of Yaugandharāyaṇa in the drama, Svapnavāsavadattam.
- (b) Write the significance of the dream-scene of the play, Svapnavāsavadattam.

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(3)

UNIT—III

2×2=4

5. Answer any two of the following :

- (a) How many Acts are there in the *Abhijñānaśakuntalam*? What is the principal sentiment of this drama?

“मृगानुसारिणं साक्षात् पश्यामीव पिनाकिनम्।”

- (b) Who is पिनाकी? Why is he called पिनाकी?

- (c) Name the two friends of Śakuntalā.

6. Answer any one of the following :

10

- (a) Describe the elephant episode and its significance in the drama, *Abhijñānaśakuntalam*.
- (b) Sketch the character of Śakuntalā as depicted in the drama, *Abhijñānaśakuntalam*.

UNIT—IV

7. Answer any two of the following :

2×2=4

- (a) Who found the lost ring of Śakuntalā and where?
- (b) Name the protecting amulet of Sarvadāmana. What is the speciality of this amulet?
- (c) To which objects Duṣyanta and Śakuntalā were compared by Mārīca?

(Turn Over)

8. Answer any one of the following :

(a) Discuss the dramatic significance of the song of Hamsapadikā in the beginning of the Fifth Act of the *Abhijñānaśakuntalam*.

(b) Elucidate the idea contained in the following :

(i) किमिव हि मधुराणां मण्डनं नाकृतीनाम्।

(ii) उत्सवप्रियाः खलु मनुष्याः।

5×2=10

UNIT—V

9. Answer any two of the following :

2×2=4

(a) Who is the author of the *Nāṭyaśāstra*? How many Chapters are there in it?

(b) Name any two dramas composed by Bhavabhūti.

(c) Who is the author of *Mṛcchakaṭikam*? What type of Dr̥śyakāvya is it?

10. Answer any one of the following :

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(a) Write a note on the orthodox view regarding the origin of Sanskrit drama.

(b) Show your acquaintance with the dramas of Kālidāsa.