

**2025/FYUG/ODD/SEM/
ENGIDC-201T/012**

FYUG Odd Semester Exam., 2025

ENGLISH

(3rd Semester)

Course No. : ENGIDC-201T

(Literature and Film)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* from the following questions : 2×2=4

- (a) Write a brief note on characters.
- (b) What is the sound effect in a film?
- (c) What do you mean by animation?

2. Answer any *one* from the following questions : 10

- (a) Discuss the different aspects of writing about films.
- (b) Analyze the different elements of film.

(2)

UNIT—II

3. Answer any two from the following questions : $2 \times 2 = 4$
- (a) Mention the two rival families in *Romeo and Juliet*.
 - (b) What kind of film is *Romeo and Juliet*? Give reason in support of your answer.
 - (c) How does the play, *Romeo and Juliet* end?
4. Answer any one from the following questions : 10
- (a) Examine the role of fate in Shakespeare's play, *Romeo and Juliet*.
 - (b) Discuss the character of Romeo in *Romeo and Juliet*.

UNIT—III

5. Answer any two from the following questions : $2 \times 2 = 4$
- (a) Briefly point out the relationship of Mr. Collins and Elizabeth.
 - (b) Mention the names of the actors performing the role of Elizabeth and Darcy in the film, *Pride and Prejudice* directed by Joe Wright.
 - (c) Who are the sisters of Bingley?

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(Continued)

(3)

6. Answer any one from the following questions : 10

- (a) Compare and contrast *Pride and Prejudice* the source text and the film adaptation.
- (b) Discuss *Pride and Prejudice* as a domestic novel.

UNIT—IV

7. Answer any two from the following questions : $2 \times 2 = 4$

- (a) Mention four female characters of *Pather Panchali*.
- (b) How does Durga die?
- (c) Who is the director of *Pather Panchali* and when was it released?

8. Answer any one from the following questions : 10

- (a) Discuss the character of Apu in *Pather Panchali*.
- (b) Critically analyze the film *Pather Panchali* as an adaptation of the novel of Bibhutibhusan Bandyopadhyaya.

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(Turn Over)

UNIT—V

9. Answer any *two* from the following questions : 2×2=4
- (a) How does the astrologer gain trust of his clients?
 - (b) Briefly describe the turning point in the story, *An Astrologer's Day* of R. K. Narayan.
 - (c) Mention the professional equipment of the astrologer.
10. Answer any *one* from the following questions : 10
- (a) Discuss the character of the astrologer.
 - (b) How far *Astrologer's Day* of Shankar Nag and Kavitha Lankesh is a representation of *An Astrologer's Day* of R. K. Narayan? Discuss.

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