

**2025/FYUG/ODD/SEM/
ENG DSC-202T/008**

FYUG Odd Semester Exam., 2025

ENGLISH

(3rd Semester)

Course No. : ENG DSC-202T

**[English Prose (Beginnings to the
Twentieth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

**1. Answer any two from the following
questions : 2×2=4**

- (a) Mention two types of early British religious prose writings.**
- (b) What was the purpose of Periodical Essays?**
- (c) Mention two prominent prose writers of the Victorian Age.**

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(Turn Over)

(2)

2. Answer any *one* of the following questions : 10
- (a) Analyze the impact of humanism on Renaissance prose writers.
 - (b) Discuss the growth and development of personal essay in the Romantic period.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4
- (a) What does Bacon mean by using speech as an 'ornament'?
 - (b) According to Bacon, what are the main purposes of studies?
 - (c) Mention any two features of euphuistic style of writing.
4. Answer any *one* of the following questions : 10
- (a) What are the key aspects of Bacon's essay, *Of Discourse*?
 - (b) Critically appreciate John Lyly introduced essay, *Euphuies*.

UNIT—III

5. Answer any *two* of the following questions : 2×2=4
- (a) What was the extent of the damage when Pepys first observed the fire?

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(3)

- (b) What are the professions of Sir Andrew Freeport?
 - (c) What is the main aim of 'The Spectator Club'?
6. Answer any *one* of the following questions : 10
- (a) Discuss the major factors behind the great fire as focussed by 'Pepys'.
 - (b) How did 'The Spectator Club' represent different sections of society?

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4
- (a) Why does Charles Lamb criticize the obsession with nature in *The Londoner*?
 - (b) Mention some scenes of pleasure highlighted by Lamb in *The Londoner*.
 - (c) How does the human mind 'digest', 'master' and 'rule' its knowledge?
8. Answer any *one* of the following questions : 10
- (a) Examine Lamb's celebration of urban life in his essay, *The Londoner*.
 - (b) Examine the central idea of Newman's essay, *Knowledge its Own End*.

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(4)

UNIT—V

9. Answer any *two* of the following questions :

2×2=4

- (a) Who, according to Chesterton, praise the wealthy?
- (b) Where, according to Chesterton, lies the idea of true value?
- (c) What does the law say with regard to discourtesy?

10. Answer any *one* of the following questions : 10

- (a) Discuss Newman's argument that "Knowledge is capable of being its own end".
- (b) Discuss the major issues of the essay, *On Saying Please*.

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