

**2025/FYUG/ODD/SEM/
SANSEC-101T/168**

FYUG Odd Semester Exam., 2025

SANSKRIT

(1st Semester)

Course No. : SANSEC-101T

(Dramaturgy and Indian Theatre)

Full Marks : 50

Pass Marks : 20

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *three* of the following : 1×3=3

- (a) Give an example of Prakaraṇa.
- (b) What is Bhāṇa?
- (c) What is Īhāmṛga (ईहामृग)?
- (d) Who is the writer of *Sāhityadarpaṇa*?

2. Answer any *one* of the following : 2

- (a) What is Rūpaka?
- (b) What are the different types of Rūpakas?

(2)

3. Answer any one of the following :

- (a) Write down the characteristics of प्रहस्य.
- (b) Discuss the salient features of a नाटक.

UNIT—II

4. Answer any three of the following :

- (a) How many Uparūpakas are there?
- (b) Name one Nāṭikā composed by Harṣa.
- (c) How many Acts are there in Nāṭikā?
- (d) What is Bhāṇikā?

5. Answer any one of the following :

- (a) Write two characteristics of Troṭaka.
- (b) What is Śravya Kāvya?

6. Answer any one of the following :

- (a) Write a note on सट्टक.
- (b) Write the characteristics of hero of नाटिका.

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(Continue)

(3)

UNIT—III

7. Answer any three of the following :

1×3=3

- (a) Give an example of Dhīrodātta type of Nāyaka.
- (b) What is the main characteristic of Dhīralālita type of Nāyaka?
- (c) How many types of Nāyakas are there according to Sāhityadarpaṇa?
- (d) How many divisions are there in Āṅgika?

8. Answer any one of the following :

2

- (a) What do you mean by Abhinaya?
- (b) What is Viśwanātha's view regarding the नायिका of a नाटक?

9. Answer any one of the following :

5

- (a) How many types of Abhinayas are there? Write a note on it.
- (b) Explain the classification of Nāyaka according to Sanskrit dramaturgy.

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(Turn Over)

UNIT—IV

10. Answer any *three* of the following :

- (a) Who is the father of Indian theatre?
- (b) How many types of theatre are there in Sanskrit dramaturgy?
- (c) The term 'theatre' derived from which word?
- (d) What is the meaning of the word 'यवनिका'?

11. Answer any *one* of the following :

- (a) What is the primary goal of theatre according to the *Nāṭyaśāstra*?
- (b) What are the three types of ancient Indian theatre?

12. Answer any *one* of the following :

- (a) Write a note on त्रयस (Tryasra) type of theatre.
- (b) Give an account of the development of stage in different time periods of Indian theatre.

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(Continued)

(5)

UNIT—V

13. Answer any *three* of the following :

1×3=3

- (a) What is Nāndī?
- (b) How many types of Sandhis are there?
- (c) What do you mean by Netā?
- (d) What is Rasa?

14. Answer any *one* of the following :

2

- (a) Define Prastāvanā.
- (b) Write a short note on Purvaraṅga.

15. Answer any *one* of the following :

5

- (a) Define Arthaprakṛti. Write a note on its varieties.
- (b) Define and illustrate Arthopakṣepaka.

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