

**2025 / FYUG / ODD / SEM /
SANDSC-102T / 166**

FYUG Odd Semester Exam., 2025

SANSKRIT

(1st Semester)

Course No. : SANDSC-102T

[Classical Sanskrit Literature (Poetry)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I :

• Answer any two of the following : 2×2=4

(a) How many Cantos are there in *Raghuvamśa*? Name the First Canto of *Raghuvamśa*.

(b) Who is Dilīpa? Dilīpa belongs to which dynasty?

(c) “जगतः पितरौ वन्दे”

Who are referred here as पितरौ? What do you mean by the word ‘पितरौ’?

2. Answer any one of the following :

(a) (i) Translate into English :

वैवस्वतो मनुर्नाम माननीय मनीषिणाम्।
आसीन्महीक्षितामाद्यः प्रणवश्छन्दसामिव॥

(ii) Explain with reference to the context

प्रजानां विनयाधानाद्रक्षणाद्भरणादपि।
स पिता पितरस्तासां केवलं जन्म हेतुः

(b) Write in your own words the summary
Raghuvamśa, Canto I.

UNIT—II

3. Answer any two of the following :

(a) “अथ प्रजानामधिपः”

Who is referred here as अधिप? Write one synonym of the word ‘अधिप’.

(b) Who is कुम्भोदर? What is the name of his friend?

(c) “अवेहि मां किङ्करमष्टमूर्ते”

Who said this and to whom it was said?

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(3)

4. Answer any one of the following :

10

(a) (i) Translate into English :

4

स्थितः स्थितामुचलितः प्रयातां
निषेदुषीमासनबन्धधीरः।
जलाभिलाषी जलमाददानां
छायेव तां भूपतिरन्वगच्छत्॥

(ii) Explain with reference to the context :

6

अमुं पुरः पश्यसि देवदारं
पुत्रीकृतोऽसौ वृषभध्वजेन।
यो हेमकुम्भस्तननिःसृतानां
स्कन्दस्य मातुः पयसां रसज्ञः॥

(b) Describe how king Dilīpa served Nandīnī in
the hermitage of Vasiṣṭha.

10

UNIT—III

5. Answer any two of the following :

2×2=4

(a) What type of काव्य is ‘कुमारसम्भवम्’? Name the
Third Canto of ‘कुमारसम्भवम्’.

(b) “तस्मिन्मघोनस्त्रिदशान्विहाय”

Who is मघवन्? What is the meaning of त्रिदश
here?

(c) Who is पिनाकपाणि? Why is he called
पिनाकपाणि?

(Turn Over)

(4)

6. Answer any one of the following :

(a) Give a pen-picture of the advent of Spring in the light of 'कुमारसम्भवम्', Canto III.

(b) (i) Translate into English :

आज्ञापय ज्ञातविशेष पुंसां लोकेषु यत्ते करणीयमस्ति
अनुग्रहं संस्मरणप्रवृत्तमिच्छामि संवर्धितमाज्ञया ते ॥

(ii) Explain with reference to the context :

तव प्रसादात्कुसुमायुधोऽपि सहायमेकं मधुमेव लब्ध्वा
कुर्यां हरस्यापि पिनाकपाणेर्धैर्यच्युतिं के मम धन्विनो

UNIT—IV

7. Answer any two of the following :

(a) How many Cantos are there in 'कुमारसम्भवम्'?
Name the Fifth Canto of 'कुमारसम्भवम्'.

(b) Who is Mena? What is the name of her daughter?

(c) "इति ध्रुवेच्छामनुशासती सुतां"
Who said this? What was the great desire?

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(Continue)

(5)

8. Answer any one of the following :

(a) Describe the form of penance as practised by Pārvatī in the light of 'कुमारसम्भवम्', Canto V.

(b) (i) Translate into English :

इयेष सा कर्तुमवन्ध्यरूपतां समाधिमास्थाय तपोभिरात्मनः।
अवाप्यते वा कथमन्यथा द्वयं तथाविधं प्रेम पतिश्च तादृशः ॥

(ii) Explain with reference to the context :

अथानुरूपाभिनिवेशातीषिणा
कृताभ्यनुज्ञा गुरुणा गरीयसा।
प्रजासु पश्चात्प्रथितं तदाख्यया
जगाम गौरी शिखरं शिखण्डिमत् ॥

UNIT—V

9. Answer any two of the following :

2×2=4

(a) What is the source of *Kirātārjunīyam*? How many Cantos are there in *Kirātārjunīyam*?

(b) "स वर्णिलिङ्गी विदितः"

Who is referred here as वर्णिलिङ्गी? Who appointed him?

(c) Who is eulogized in the first verse of *Kirātārjunīyam*? How many verses are there in *Kirātārjunīyam*, Canto I?

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(Turn Over)

10. Answer any one of the following :

(a) Discuss the administrative policy of Duryodhana in the light of *Kirātārjunīyam*, Canto I.

(b) Write in your own words the speech of वनेचर after *Kirātārjunīyam*, Canto I.
