

**2025 / FYUG / ODD / SEM /
ENGDSM-101T / 003**

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGDSM-101T

**[British Literature (The Elizabethan Period to
the Eighteenth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

***The figures in the margin indicate full marks
for the questions***

UNIT—I

1. Answer any two of the following questions :

2×2=4

(a) State two features of the Elizabethan sonnet tradition.

(b) Mention two leading writers from the Puritan age.

(c) Name one early English novelist and one of his/her novels.

(2)

2. Answer any one of the following questions : 10

(a) Write a note on the Elizabethan sonnet tradition.

(b) Discuss the major characteristics of the 18th century satire.

UNIT—II

3. Answer any two of the following questions : 2×2=4

(a) Briefly describe the rhyme scheme of Shakespearean sonnet.

(b) How has Shakespeare defined love in Sonnet No. 29?

(c) In Spenser's Sonnet 78, which image does the speaker use to express a sense of loss?

4. Answer any one of the following questions : 10

(a) Attempt a critical appreciation of Spenser's Sonnet 78.

(b) Analyze the major themes of Shakespeare's Sonnet No. 116.

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(Continued)

(3)

UNIT—III

5. Answer any two of the following questions : 2×2=4

(a) Who is Touchstone in *As You Like It*?

(b) What is meant by the 'Ides of March' in *Julius Caesar*?

(c) Why does Rosalind adopt the disguise of Ganymede?

6. Answer any one of the following questions : 10

(a) Examine the character of Orlando in Shakespeare's *As You Like It*.

(b) Analyze *Julius Caesar* as a tragedy.

UNIT—IV

7. Answer any two of the following questions : 2×2=4

(a) What is a metaphysical conceit?

(b) Who is referred to as 'My Late Espoused Saint'?

(c) What type of poem is Pope's *The Dunciad*?

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(Turn Over)

8. Answer any one of the following questions : 10

(a) Evaluate Alexander Pope's *The Dunciad* as a mock-heroic satire.

(b) Discuss the central theme(s) of Milton's *Methought I Saw my Late Espoused Saint*.

UNIT—V

9. Answer any two of the following questions : 2×2=4

(a) Who is Squire Allworthy in *Tom Jones*?

(b) How did Crusoe keep track of time on the island?

(c) Who rescues Crusoe at the end of the novel?

10. Answer any one of the following questions : 10

(a) Analyze the relationship between Robinson Crusoe and Friday in the novel.

(b) Examine the role of Sophia Western in *Tom Jones*.
